

# INDEX TO VOLUME 3

Personal names are identified as author *a*, compiler *c*, editor *e*, performer *p*, or reviewer *r*. Names not so identified are subject entries. Titles of articles in *American Music* are contained in quotation marks; titles of books and records are italicized. The abbreviation *rev* indicates a reviewed book or record; *illus* indicates an illustration or photograph.

- "A. N. Johnson, Out of Oblivion," 152-70  
 Aikin, Jesse B., 442-50  
 Albrecht, Otto E., *e* 110-11  
 Albright, William (*Pianoagogo; Five Chromatic Dances*), *rev* 497-99  
 The American Choir, frontispiece, *illus* 158  
 The American Classic: Eubie Blake, *rev* 113-15  
 American Communal Music of the 18th and 19th Centuries, *rev* 115-17  
 American Composers: A Biographical Dictionary, *rev* 238-41  
 American Women Composers before 1870, *rev* 478-79  
 "Amy Fay: The American Years," 52-62  
 Anderson, E. Ruth, *a* 239-41  
 Anderson, Gillian B., *r* 113-15, 354-55  
 Anderson, Leroy (*Goldilocks*), 329-36  
 The Art of Jazz: Rag to Bebop, *rev* 103-4  
 Auden, W. H. (*Paul Bunyan*), 1-14  
 Babbitt, Milton, 467-73; (*Three Compositions for Piano*), *rev* 242-43  
 Back in the Saddle Again: American Cowboy Songs, *rev* 501-2  
 Balmir, Guy-Claude, *a* 495-96  
 Barrand, Anthony G., *r* 91-93  
 Bartók, Béla (*Sonata*), *rev* 242-43  
 Battle Cry of Freedom: Military Music of the Union Army Bands, *rev* 371-73  
 Birmingham Quartet Anthology, *rev* 373-75  
 Black Music in America: A Bibliography, *rev* 102-3  
 Black Talk, *rev* 104-5  
 Black, Robert, *p* 242-43  
 Blancq, Charles, *r* 99-101  
 "Bless My Bones": Memphis Gospel Radio—The 50's, *rev* 373-75  
 Blitzstein, Marc, 413-27  
 Block, Adrienne Fried, *r* 107-10  
 Borroff, Edith, *r* 88-89  
 Boston Composers Project: A Bibliography of Contemporary Music, *rev* 240-41  
 Boston, opera in, 133-41  
 Boyer, D. Royce, *r* 369-70  
 Brasher, John Lawrence, *a* 355-56  
 Braunstein, Susan, *e* 490  
 Brehm, Alvin (*Metamorphosis*), *rev* 497-99  
 Briggs, George Wright, Jr., *a* 329-36  
 Britten, Benjamin (*Paul Bunyan*), 1-14  
 Broven, John, *a* 357-59  
 Brunnings, Florence E., *c* 91-93  
 Burk, James M., *r* 370-71  
 Burnim, Mellonee, *r* 247-49, 373-75  
 Butterworth, Neil, *a* 239-41  
 Byrd, Joseph, *p* 251-53  
 Cage, John, 205-16  
 Cain, Robert, *a* 236-38  
 The Capriccio Series of New American Music, Numbers One and Two, *rev* 367-69  
 Carr, Bruce, *r* 105-7

# INDEX TO VOLUME 3

Personal names are identified as author *a*, compiler *c*, editor *e*, performer *p*, or reviewer *r*. Names not so identified are subject entries. Titles of articles in *American Music* are contained in quotation marks; titles of books and records are italicized. The abbreviation *rev* indicates a reviewed book or record; *illus* indicates an illustration or photograph.

- "A. N. Johnson, Out of Oblivion," 152-70  
 Aikin, Jesse B., 442-50  
 Albrecht, Otto E., *e* 110-11  
 Albright, William (*Pianoagogo; Five Chromatic Dances*), *rev* 497-99  
 The American Choir, frontispiece, *illus* 158  
 The American Classic: Eubie Blake, *rev* 113-15  
 American Communal Music of the 18th and 19th Centuries, *rev* 115-17  
 American Composers: A Biographical Dictionary, *rev* 238-41  
 American Women Composers before 1870, *rev* 478-79  
 "Amy Fay: The American Years," 52-62  
 Anderson, E. Ruth, *a* 239-41  
 Anderson, Gillian B., *r* 113-15, 354-55  
 Anderson, Leroy (*Goldilocks*), 329-36  
 The Art of Jazz: Rag to Bebop, *rev* 103-4  
 Auden, W. H. (*Paul Bunyan*), 1-14  
 Babbitt, Milton, 467-73; (*Three Compositions for Piano*), *rev* 242-43  
 Back in the Saddle Again: American Cowboy Songs, *rev* 501-2  
 Balmir, Guy-Claude, *a* 495-96  
 Barrand, Anthony G., *r* 91-93  
 Bartók, Béla (*Sonata*), *rev* 242-43  
 Battle Cry of Freedom: Military Music of the Union Army Bands, *rev* 371-73  
 Birmingham Quartet Anthology, *rev* 373-75  
 Black Music in America: A Bibliography, *rev* 102-3  
 Black Talk, *rev* 104-5  
 Black, Robert, *p* 242-43  
 Blancq, Charles, *r* 99-101  
 "Bless My Bones": Memphis Gospel Radio—The 50's, *rev* 373-75  
 Blitzstein, Marc, 413-27  
 Block, Adrienne Fried, *r* 107-10  
 Borroff, Edith, *r* 88-89  
 Boston Composers Project: A Bibliography of Contemporary Music, *rev* 240-41  
 Boston, opera in, 133-41  
 Boyer, D. Royce, *r* 369-70  
 Brasher, John Lawrence, *a* 355-56  
 Braunstein, Susan, *e* 490  
 Brehm, Alvin (*Metamorphosis*), *rev* 497-99  
 Briggs, George Wright, Jr., *a* 329-36  
 Britten, Benjamin (*Paul Bunyan*), 1-14  
 Broven, John, *a* 357-59  
 Brunnings, Florence E., *c* 91-93  
 Burk, James M., *r* 370-71  
 Burnim, Mellonee, *r* 247-49, 373-75  
 Butterworth, Neil, *a* 239-41  
 Byrd, Joseph, *p* 251-53  
 Cage, John, 205-16  
 Cain, Robert, *a* 236-38  
 The Capriccio Series of New American Music, Numbers One and Two, *rev* 367-69  
 Carr, Bruce, *r* 105-7

- Carter, Elliott (*Night Fantasies; Piano Sonata*), rev 370-71
- Chávez, Carlos (*The Six Symphonies*), rev 364-66
- "Charles Martin Loeffler and George Gershwin: A Forgotten Friendship," 452-59
- Cheney, Thomas E., a 98-99
- Cherry, Paul W., r 490
- Chmaj, Betty E., a 63-84
- The Christian Minstrel*, 442-50; title page, illus 445
- Cipolla, Frank J., r 363-64
- Cohen, Aaron I., a 107-10
- Cohen, Ronald D., r 486-87
- Contemporary Concert Music by Women: A Directory*, rev 479-82
- Concerto in F (Gershwin), 277-97
- Confederate Sheet-Music Imprints, rev 487-88
- Contemporary American Composers: A Biographical Dictionary*, 2d ed., rev 238-41
- Conversations with Glenn Gould*, rev 474-77
- Cooper, B. Lee, r 236-38
- Copland, Aaron, 189-204; (*Short Symphony*), rev 499-501
- "Copland, Sessions, and Modern Music: The Rise of the Composer-Critic in America," 198-204
- Cott, Jonathan, a 474-77
- Cowles, Darleen (*Translucent Unreality 1*), rev 367-69
- Creston, Paul (*Suite for Alto Saxophone and Piano*), rev 249-51
- Daniels, Douglas Henry, 313-28
- "David Medoff: A Case Study in Inter-ethnic Popular Culture," 261-76
- Davis, Ronald L., a 477-78
- De Lerma, Dominique-René, r 104-5
- Dennison, Sam, r 479-82
- A Dictionary of American Composers*, rev 238-41
- Diemer, Emma Lou (*Declarations for Organ; Toccata and Fugue for Organ*), rev 367-69
- Doráti, Antal, a 105-7
- Doyle, John G., a 359-60
- Druckman, Jacob (*Windows*), rev 361
- Du Chant au poème: Essai de littérature sur le chant et la poésie populaire des noirs américains*, rev 495-96
- Dwight, John Sullivan, 64-79
- Dyen, Doris J., r 235-36
- Dyer, Karen M., a 143-51
- Ellis, Charles, r 240-41
- Epstein, Jerome S., e 488-90
- Eskin, Virginia, r 474-77
- Ewen, David, a 238-39, 241
- Extraordinary Ragtime*, rev 113-15
- Famera, Karen, c 479-82
- Fay, Amy, 52-61
- Feel Like Going Home: Portraits in Blues & Rock 'n' Roll*, rev 101
- Feintuch, Burt, r 98-99
- Felsted, Samuel (*Jonah*), rev 504-5
- Ferris, William, e 490-92
- Fieldwork, effect of personal role on, 16-23
- Fillmore, John Comfort, 217-27, 229-31
- Floyd, Samuel A., Jr., r 102-3
- Folk Music and Modern Sound*, rev 490-92
- Folk Song Index: A Comprehensive Guide to the Florence E. Brunnings Collection*, rev 91-93
- Folksongs of Florida*, rev 235
- Foster, Stephen C. (*Songs*), rev 251-53
- Frayne, John P., a 1-15
- From Print to Plastic: Publishing and Promoting America's Popular Music*, rev 494-95
- "Fry versus Dwight: American Music's Debate over Nationality," 63-84
- Gershwin, George (*Concerto in F*), 277-97; (*Porgy and Bess; Girl Crazy*), rev 244-46; friendship with Loeffler, 452-58
- Gideon, Miriam (*Sonata for Piano*), rev 242-43
- Glenn Gould: *Variations, by Himself and His Friends*, rev 474-77
- Glickman, Sylvia, p 246-47
- Goldilocks (Anderson)*, 329-36
- A Gottschalk Festival: The Complete Works for Piano and Orchestra*, rev 253-54
- Great Balls of Fire: The Uncensored Story of Jerry Lee Lewis*, rev 237-38
- "The Great Songwriters of Tin Pan Alley's Golden Age," 180-97
- Griffes, Charles T. (*Songs*), rev 375-77
- Gruenberg, Louis, 25-40
- Guralnick, Peter, a 101
- Gushee, Lawrence, a 389-412
- Hamm, Charles, r 232-35
- Hammond, Paul G., a 442-51
- Harbison, John (*Piano Concerto*), rev 361-63
- Harper, Francis, a 235-36
- Harris, Roy, 483-84
- Hart, Mary L., e 490-92
- Hasse, John Edward, p 113-15
- Hayes, Deborah, r 478-79

- Heiden, Bernhard (*Sonata for Alto Saxophone and Piano*), rev 249-51
- Heller, George H., a 460-66
- Hellfire: *The Jerry Lee Lewis Story*, rev 237-38
- Hennessee, Don, a 479-82
- Herbert, Victor (*Naughty Marietta; Sweethearts*), rev 377-78
- A History of Music in American Life*, vol. 1., 1620-1865, rev 477-78
- Hixon, Don L., a 479-82
- Hoogerwerf, Frank W., a 93-94, 487-88, r 482-83
- Hopkins, Robert, r 246-47
- Hubbard, Preston J., a 429-41
- Hymnody, German-American, in Maryland, 299-309
- I'm A Rollin'*, illus 27
- Indiana Ragtime: A Documentary Album*, rev 113-15
- International Encyclopedia of Women Composers: Classical and Serious Music*, rev 107-10
- Ives, Charles (*Symphony no. 2; Symphony no. 3*), rev 499-501
- Jackson, Richard, r 253-54, 494-95
- Jazz Index, 1977-1980*, rev 356-57
- "Jazz: What Happened in Kansas City?" 171-79
- Jerry Lee Lewis Rocks!*, rev 236-38
- "Jesse B. Aikin and *The Christian Minstrel*," 442-51
- "John Cage at Seventy: An Interview," 205-16
- John Hill Hewitt: *Sources and Bibliography*, rev 93-94
- Johnson, A. N., 152-66
- Johnson, H. Earle, r 366-67
- Johnson, James P. (*Stride Pieces*), rev 113-15
- Joplin, Scott (*Collaborative Rags*), rev 113-15
- Jubilee to Gospel: A Selection of Commercial Recorded Black Religious Music, 1921-1953*, rev 247-49
- Kansas, music in grade schools, 460-66
- Kansas City, jazz in, 171-78
- Kapp, Richard (*Kleine Welten*), rev 497-99
- Kaufman, Charles H., a 89-91
- Keeping Score: Film Music, 1972-1979*, rev 354-55
- Kingman, Daniel, r 492-94
- Kirchner, Leon (*Sonata*), rev 242-43
- Kirkpatrick, John, r 359-60
- Klein, Joe, a 485-86
- Knight, Ellen, a 452-59
- Koetting, James T., a 492-94
- Kreitzer, Jack, e 490
- Kroeger, Karl, r 89-91, 477-78
- Krummel, D. W. et al., e 232-35
- Lambert, Barbara, e 94-98
- Laurence, Anya, a 479-82
- "Leroy Anderson on Broadway: Behind-the-Scene Accounts of the Musical Goldilocks," 329-36
- "Lester Young: Master of Jive," 313-28.
- Lewis, Myra, a 237-38
- Lieb, Sandra R., a 99-101
- Limbacher, James L., a 354-55
- List, Eugene, p 252-54
- A Living Tradition: South Dakota Songwriter's Songbook*, vol. 1, rev 490
- Loeffler, Charles Martin, 452-58
- Lombard, Louis, a 347-51
- Lomon, Ruth (*Triptych: Soundings*), rev 367-69
- "Louis Gruenberg's American Idiom," 25-41
- "Louis Lombard's 'Our Conservatories' (1892)," 347-51
- Louis Moreau Gottschalk, 1829-1969: *Bibliographical Study and Catalog*, rev 359-60
- Love in a Village*, 1769 advertisement for concert performance, illus 135
- Lowens, Irving, a 347-48, 351
- LuPone, Patti, illus 417
- Malone, Bill C., r 485-86
- Marian Anderson: *A Catalog of the Collection at the University of Pennsylvania Library*, rev 110-11
- Marsh, Dave, e 352-54
- Mason, Lowell ("Missionary Hymn"), illus, 447
- McAllester, David P., a 492-94
- McCarthy, S. Margaret W., a 52-62
- McGreevy, John, e 474-77
- McKay, David, a 133-42
- McKinley, Ann, a 42-51
- McNutt, James C., 217-28, a 228-31
- Meadows, Eddie S., r 356-57
- Meckna, Michael, a 198-204, r 371-73
- Medoff, David, 261-68; discography of, 269-76
- Mell, Randle, illus 418
- Military Band Music of the Confederacy, rev 371-73
- Miller, Philip Lieson, r 375-77
- Miller, Terry E., r 115-17, 355-56

- "Milton Babbitt on Milton Babbitt," 467-73  
*Modern Music*, 198-204  
 Moevs, Robert (*Concerto Grosso for Piano, Percussion and Orchestra*), rev 361-63  
 Montague, Stephen, a 205-16  
*Mormon Songs from the Rocky Mountains*, rev 98-99  
 Morris, Alton C., e 235  
 Morton, Ferd "Jelly Roll," 389-412  
*Mother of the Blues: A Study of Ma Rainey*, rev 99-101  
 Motion pictures, synchronized sound versus movie-house musicians, 429-40  
*Music at Sharon: A Celebration of 150 Years, 1831-1981*, rev 502-4  
 "Music Comes to Yale," 337-46  
 "Music for the Dedication Ceremonies of the World's Columbian Exposition in Chicago, 1892," 42-51  
*Music in Colonial Massachusetts, 1630-1820*, vol. 1, *Music in Public Places*, rev 94-98  
 "Music in Kansas Grade Schools from 1870-1900: A Study of Organization and Growth," 460-66  
*Music in New Jersey, 1655-1860*, rev 89-91  
*Music in the Virginia Colony*, rev 366-67  
 "Musical Expression on the Great Plains: Nebraska, 1854-1904," 143-51  
 "The Musical Theater of Marc Blitzstein," 413-28
- Nationality in American music, 63-79  
 Native American music, 217-27, 229-31  
*Naughty Marietta* (Herbert), rev 377-78  
 Nebraska, musical life in, 1854-1904, 143-50  
*The New Rolling Stone Record Guide*, rev 352-54  
*The New York Banjo Ensemble Plays Gershwin*, rev 245-46  
 Nisbett, Robert F., a 25-41  
 Noss, Luther, a 337-46  
*Notes of Seven Decades*, rev 105-7
- Oja, Carol J., c 482-83  
*Okefinokee Album*, rev 235-36  
*Old Bethpage Village Restoration Brass Band*, rev 363-64  
 "Opera in Colonial Boston," 133-42  
*Our Musical Past: A Concert for Brass Band, Voice, and Piano*, rev 371-73
- Palmer, Robert, a 236-38  
 Pantaleoni, Hewitt, 229-31, a 217-28  
 Parker, Robert L., r 364-66
- "Paul Bunyan's Second Chances: Revisions and Revivals," 1-15  
 Perrin, Peter, r 504-5  
 Persichetti, Vincent (*Winter Cantata*, op. 97; *Mass*, op. 84; *Love*), rev 369-70  
 Pessen, Edward, a 180-97  
 Pierce, Alexandra (*Variations 7*), rev 367-69  
*The Plains of Alberta: A Collection of Early Cowboy Songs*, rev 501-2  
 Planta, Phyllis, r 474-77  
*Porgy and Bess in Concert; Overture to Girl Crazy*, rev 244-46  
 "A Preliminary Chronology of the Early Career of Ferd 'Jelly Roll' Morton," 389-412  
 Prévost, André, r 357-59, 495-96  
 Presley, Delma E., a 235-36  
 Pugh, Ronnie, r 501-2
- Quist, Ned, r 238-41, 487-88
- Ragtime Back to Back*, rev 113-15  
*Ragtime Banjo Bluegrass Style*, rev 113-15  
 Reck, David, a 492-94  
 Reinagle, Alexander (*Four Sonatas*), rev 246-47  
 "A Reconsideration of Fillmore Reconsidered," 217-28  
*Resources of American Music History*, rev 232-35  
*Rhythm and Blues in New Orleans*, rev 357-58  
 Robbin, Ed., a 485-86  
 Root, Deane L., r 251-53  
 Root, George F. (*Songs*), rev 251-53  
 Rosenstiel, Léonie, e 88-89, r 86-88  
*Roy Harris: An American Musical Pioneer*, rev 483-84  
 Ruecker, Norbert, e 356-57
- Sanjek, Russell, a 494-95  
 Savage, William W., Jr., a 486-87  
 Schabas, Ezra, r 483-84  
 Schonthal, Ruth (*Loveletters for Clarinet and Cello*), rev 367-69  
 Schrader, Arthur, r 488-90  
 Schramm, David, ill 418  
 "Scoring the Concerto in F: George Gershwin's First Orchestration," 277-98  
*Sentimental Songs of the Mid-19th Century*, rev 251-53  
 Seroff, Doug, e 373-75  
 Sessions, Roger, 189-204; (*Five Pieces for Piano*), rev 242-43  
 Shifrin, Seymour (*Responses*), rev 242-43  
 Shirley, Wayne D., a 277-98

- Schirmer *History of Music*, rev 88-89  
 Shout, John D., a 413-28  
 Sidran, Ben, a 104-5  
*Singing Cowboys and All That Jazz*, rev 486-87  
 Skowronski, JoAnn, a 102-3  
 Slobin, Mark, a 85-86, 261-76, 492-94  
 Solow, Linda I., e 240-41  
*A Sound of Strangers: Musical Culture, Acculturation, and the Post-Civil War Ethnic American*, rev 86-88  
*South to Louisiana: The Music of the Cajun Bayous*, rev 358-59  
 Spiegel, Laurie (*Drums: Voices Within*), rev 367-69  
 Spottswood, Richard K., a 261-76  
 "Stance, Role, and Identity in Fieldwork among Folk Baptists and Pentecostals," 16-24  
 Starr, Lawrence, r 103-4, 244-46, 352-54  
*Steal Away to Jesus*, illus 27  
 Stehman, Dan, a 483-84  
 Stein, Leon (*Sextet for Alto Saxophone and Woodwind Quintet*), rev 249-51  
 Stewart-Green, Miriam, a 479-82  
 Stock, David (*Inner Space*), rev 361-63  
 Stoeckel, Gustave Jakob, 338-45; illus 340  
 Stopp, Jacklin Bolton, a 152-70  
 Stout, Alan, r 499-501  
*Stravinsky in Modern Music (1924-1946)*, rev 482-83  
 Swartz, Anne, a 467-73  
*Sweethearts* (Herbert), rev 377-78  
 Swenson, John, e 352-54  
 "Synchronized Sound and Movie-House Musicians, 1926-1929," 429-41  
 Tallmadge, William H., e 247-49  
 Tashjian, Charmian (*Resan*), rev 367-69  
 Taub, Robert, p 242-43  
 Tawa, Nicholas, a 86-88, r 85-86  
*Tenement Songs: The Popular Music of the Jewish Immigrants*, rev 85-86  
*This Is Rose Maddox with the Vern Williams Band*, rev 112-13  
 Thomas, Theodore, illus 47  
 Tick, Judith, a 478-79  
 Tin Pan Alley, songwriters of, 180-96  
 Titon, Jeff Todd, a 16-24, e 492-94  
 Tosches, Nick, a 237-38  
*Traditional American Folk Songs from the Anne & Frank Warner Collection*, rev 488-90  
 "Two Divergent Traditions of German-American Hymnody in Maryland circa 1800," 299-312  
 Wagner, John W., r 93-94  
 Warner, Anne, a 488-90  
 Warner, Larry, r 377-78  
*Warren's Minstrel: Containing a Plain and Concise Introduction to Sacred Music*, rev 355-56  
 Warren, J. S., Jr., a 355-56  
 Weber, Ben (*Variazioni quasi una fantasia*), rev 242-43  
 Weirich, Robert, r 242-43, 361-63, 497-99  
 Wells, Paul F., r 112-13  
 Westlake, Neda M., e 110-11  
 Wetzel, Richard D., r 502-4  
*Whole Lotta Shakin' Goin' On: Jerry Lee Lewis*, rev 236-38  
 Wiener, Barry, r 367-69  
 William L. Dawson: *A Umum Tribute and a Marvelous Journal*, 111  
 Williams, Martin, a 171-79, e 103-4  
 Wilson, Ruth M., r 94-98  
 Winans, Robert B., r 490-92  
 Wolf, Edward C., a 299-312  
*Women Composers: A Checklist of Works for the Solo Voice*, rev 479-82  
*Women in Music: A Bibliography*, rev 479-82  
*Women of Notes: 1,000 Women Composers Born before 1900*, rev 479-82  
*Woody Guthrie and Me: An Intimate Reminiscence*, rev 485-86  
*Woody Guthrie: A Life*, rev 485-86  
 Work, Henry Clay (*Songs*), rev 251-53  
 World's Columbian Exposition, 1892, music for dedication, 42-51; dedication ceremonies, illus 47  
*Worlds of Music: An Introduction to the Music of the World's Peoples*, rev 492-94  
 Wright, Josephine, r 110-11  
 Wytko, Joseph, r 249-51  
 Yale University, early music instruction at, 337-46  
*The Yankee Brass Band: Music from Mid-Nineteenth Century America*, rev 363-64  
 Young, Lester, 313-25; illus 315  
 Zaimont, Judith Lang, c 479-82

